

# Northern California Daffodil Society

## 2011 Spring Daffodil Shows



### **Forty-second Annual Livermore Show – Pacific Regional Show**

Saturday, March 5, 2011 1 to 5 pm

Sunday, March 6, 2011 10 am to 4 pm

Alden Lane Nursery 981 Alden Lane Livermore, CA

### **Sixteenth Annual Mother Lode Show**

**Co-Sponsored by the Calaveras County Garden Club, Inc.**

Saturday, March 19, 2011 11 am to 5 pm

Sunday, March 20, 2011 10 am to 3 pm

Kautz Ironstone Vineyards 1894 Six Mile Road Murphys, CA

Open to the public. Admission free.

Approved by the American Daffodil Society

## HORTICULTURE DIVISION GENERAL RULES

1. **Livermore Regional Show:** Entries will be accepted between 5 pm and 10 pm on Friday, March 4, and between 6am and 10 am on Saturday, March 5.  
**Mother Lode Show:** Entries will be accepted between 4 pm and 10 pm on Friday, March 18, and between 6am and 9 am on Saturday, March 19.
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. **Livermore Regional Show:** Entries, awards, and ribbons may not be removed until the close of the show at 4 pm Sunday, March 6.  
**Mother Lode Show:** Entries, awards, and ribbons may not be removed until the close of the show at 3 pm Sunday, March 20.

## RULES FOR HORTICULTURAL EXHIBITS

### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American-bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

### INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard cultivar in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all

ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

14. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

#### **AWARDS**

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

#### **MISCELLANEOUS**

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *DaffSeek* (Daffseek.org) or *Daffodils to Show and Grow* as amended each year in *The Daffodil Journal* December issue.
20. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

<b>ADS Point Scale for Judging Cut Specimens</b>			
	<b>Cultivar</b>	<b>Species</b>	<b>Historic</b>
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

<b>ADS Scale of Points for Judging Container-Grown Daffodils</b>	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
<b>Bloom</b>	<b>55</b>
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
<b>Foliage</b>	<b>10</b>
Condition of foliage	5
Color of foliage	5
<b>TOTAL</b>	<b>100</b>

## HORTICULTURE DIVISION

### SECTIONS A & B – STANDARD DAFFODILS

**SECTION A** - single stem of a standard cultivar or species daffodil

**SECTION B** – three stems of a standard cultivar or species daffodil

#### **Division 1 – Trumpet Daffodil Cultivars**

	<u>class</u>	<u>class</u>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	} B103
Reverse bicolor	A104	
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet	A107	B106
Any other color combination	A108	B107

#### **Division 2 – Large-Cupped Daffodil Cultivars**

	<u>class</u>	<u>class</u>
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

#### **Division 3 – Small-Cupped Daffodil Cultivars**

	<u>class</u>	<u>class</u>
Yellow perianth, yellow cup	A301	} B301
Colored perianth, cup orange or red	A302	
Colored perianth, cup rimmed orange or red	A303	B302
Reverse bicolor or colored perianth with pink in cup	A304	B303
White perianth, cup yellow, orange, or red	A305	B304
White perianth, cup rimmed yellow, orange, or red	A306	B305
White perianth, pink in cup	A307	} B306
White perianth, white or GWW cup	A308	
Any other color combination	A309	B307

#### **Division 4 – Double Daffodil Cultivars**

	<u>class</u>	<u>class</u>
<b>One Bloom Per Stem</b>		

Yellow perianth, yellow petaloids	A401	}	B401
Yellow perianth, orange or red petaloids	A402		
Reverse bicolor or colored perianth with pink in petaloids	A403		B402
White perianth, white petaloids	A404		B403
White perianth, yellow, orange, or red petaloids	A405		B404
White perianth, pink in petaloids	A406		B405
Any other color combination	A407		B406
<b>More Than One Bloom Per Stem - Any cultivar</b>	A408		B407
<b>Division 5 – Triandrus Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Yellow perianth	A501	}	B501
White perianth	A502		
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Yellow perianth, yellow cup	A601		B601
Yellow perianth, cup predominantly orange or red	A602		B602
Yellow perianth, pink in cup	A603	}	B603
Reverse bicolor	A604		
White perianth, yellow cup	A605	}	B604
White perianth, orange or red in cup	A606		
White perianth, pink in cup	A607	}	B605
White perianth, white cup	A608		
Any other color combination	A609		B607
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Yellow perianth, yellow cup	A701		B701
Colored perianth, orange or red cup	A702		B702
Reverse bicolor or colored perianth with pink in cup	A703		B703
White perianth, cup yellow, orange, or red	A704		B704
White perianth, white cup or pink in cup	A705		B705
Any other color combination	A706		B706
<b>Division 8 – Tazetta Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Yellow perianth, yellow cup	A801	}	B801
Yellow perianth, orange or red in cup	A802		
Reverse bicolor or colored perianth with pink in cup	A803		B802
White perianth, yellow cup	A804		B803
White perianth, orange or red in cup	A805		B804
White perianth, pink in cup	A806	}	B805
White perianth, white cup	A807		
Any other color combination	A808		B806
<b>Division 9 – Poeticus Daffodil Cultivars - Any cultivar</b>	A901		B901
<b>Division 10 – Bulbocodium Daffodil Cultivars - Any cultivar</b>	A1001		B1001
<b>Division 11 – Split-Corona Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
<b>One Bloom Per Stem</b>			

11a Colored perianth, cup yellow, orange, or red	A1101	B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, cup yellow, orange, or red	A1103	B1103
11a White perianth pink in cup	A1104	} B1104
11a White perianth, white cup	A1105	
11a Any other color combination	A1106	B1105
11b Any cultivar	A1107	B1106

**More Than One Bloom Per Stem**

Colored perianth	A1108	} B1107
White perianth	A1109	

**Division 12 – Other Daffodil Cultivars**

class                      class

**One Bloom Per Stem**

Colored perianth	A1201	} B1201
White perianth	A1202	

**More Than One Bloom Per Stem**

Colored perianth	A1203	} B1202
White perianth	A1204	

**Division 13 – Daffodils Distinguished Solely by Botanical Name**

class                      class

Any species or species hybrid	A1301	B1301
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**SECTION C – STANDARD DAFFODIL COLLECTIONS**

These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in classes C27, C28, C29, C31, and C32. Only ADS members may enter class C36 and 37.

Five different division 1 cultivars.	C01
Five different division 2 cultivars.	C02
Five different division 3 cultivars.	C03
Five different division 4 cultivars.	C04
Five different division 5 cultivars.	C05
Five different division 6 cultivars.	C06
Five different division 7 cultivars.	C07
Five different division 8 cultivars.	C08
Five different division 9 cultivars.	C09
Five different division 10 cultivars.	C10
Five different division 11 cultivars.	C11
Five different division 12 cultivars.	C12
Five different intermediate cultivars.	C20
Five different pink-in-cup cultivars.	C21
Five different white cultivars.	C22
Five different red and/or orange cupped cultivars.	C23
Five different yellow cultivars.	C24
Five different cultivars (open only to persons who have not won a collection blue ribbon).	C25
<b>ADS Maroon Ribbon</b> – Five different reverse bicolor cultivars.	C26
<b>ADS Red-White-Blue Ribbon</b> – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	C27
Five different cultivars bred in Australia.	C28

Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	C29
Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem.	C30
Five different cultivars bred in England.	C31
Five different cultivars bred in New Zealand.	C32
<b>Marie Bozievich Ribbon</b> – Twelve different cultivars and/or species from no fewer than four divisions.	C33
<b>Elise Havens Award</b> – Twelve different cultivars from no fewer than three divisions from RHS divisions 5 through 10.	C34
<b>Tom D. Throckmorton Award</b> – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	C35
<b>Carey E. Quinn Award</b> – Twenty-four cultivars and/or species from no fewer than five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon.	C36
<b>ADS Bronze Ribbon</b> - Three stems each of twelve different cultivars and/or species from no fewer than three divisions. Awarded only in Regional Shows.	C37

## SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the International Daffodil Register and Classified List 2008 and its supplements will be the authority. Prior to judging, the Classification Committee may subdivide each class by division, regardless of the number or quality of exhibits in each subdivision. No bloom in this section shall be eligible for any ADS award other than the ADS ribbons for Pre-1940 Cultivars.

	<u>class</u>
One stem, standard daffodil, before 1850	H01
One stem, standard daffodil, 1850-1899	H02
One stem, standard daffodil, 1900-1909	H03
One stem, standard daffodil, 1910-1919	H04
One stem, standard daffodil, 1920-1929	H05
One stem, standard daffodil, 1930-1939	H06
One stem of a pre-1940 cultivar currently on the ADS List of Approved Miniatures	H07
Three stems of one standard pre-1940 cultivar	H08
Three stems of one pre-1940 daffodil cultivar on the ADS Approved List of Miniatures	H09
Five different Standard pre-1940 cultivars, one stem of each	H10

## SECTIONS I & J – INTERMEDIATE DAFFODILS

An Intermediate is a Standard cultivar in division 1, 2, 3, 4, or 11 having a single floret with perianth greater than 50 mm and up to 80 mm.

**SECTION I** – single stem of an Intermediate cultivar

**SECTION J** – three stems of an Intermediate cultivar

	<b>class</b>		<b>class</b>
Division 1, Colored perianth	I101	}	J101
Division 1, White perianth	I102		
Division 2, Colored perianth	I201	}	J201
Division 2, White perianth	I202		
Division 3, Colored perianth	I301	}	J301
Division 3, White perianth	I302		
Division 4, Any cultivar	I401		J401
Division 11, Colored perianth	I1101	}	J1101
Division 11, White perianth	I1102		
Five different intermediate cultivars (place with standard collections.)			C20

## SECTION M & N - MINIATURE DAFFODILS

**SECTION M** - single stem of a miniature cultivar or species daffodil

**SECTION N** – three stems of a miniature cultivar or species daffodil

### Division 1 – Trumpet Daffodil Cultivars

Yellow perianth

<b>class</b>	<b>class</b>
M101	N101

White perianth

M102	N102
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Any other color combination

M103	N103
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### Division 2 – Large-Cupped Daffodil Cultivars

Yellow perianth

<b>class</b>	<b>class</b>
M201	

White perianth

M202	}	N201
M203		

Any other color combination

M203	
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### Division 3 – Small-Cupped Daffodil Cultivars

Yellow perianth

<b>class</b>	<b>class</b>
M301	N301

White perianth, cup yellow, orange, or red

M302	}	N302
M303		
M304		

White perianth, pink in cup

M303	
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White perianth, white cup

M304	
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Any other color combination

M305	N303
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### Division 4 – Double Daffodil Cultivars

Any cultivar

<b>class</b>	<b>class</b>
M401	N401

### Division 5 – Triandrus Daffodil Cultivars

Yellow perianth

<b>class</b>	<b>class</b>
M501	N501

White perianth	M502		N502
Any other color combination	M503		N503
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Yellow perianth, yellow cup	M601	}	N601
Yellow perianth, any other cup color	M602		
White perianth, white cup	M603	}	N602
White perianth, any other cup color	M604		
Any other color combination	M605		N603
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Typically two or more florets			
Yellow perianth, yellow cup	M701	}	N701
Yellow perianth, orange or red in cup	M702		
Y/W perianth	M703		
White perianth	M704		N702
Any other color combination	M705		N703
Typically single floret			
Yellow perianth	M706		N704
White perianth	M707		N705
Any other color combination	M708		M706
<b>Division 8 – Tazetta Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Yellow perianth	M801		N801
White perianth, cup yellow, orange, or red	M802	}	N802
White perianth, pink in cup	M803		
White perianth, white cup	M804		
Any other color combination	M805		N803
<b>Division 9 – Poeticus Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Any cultivar	M901		N901
<b>Division 10 – Bulbocodium Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Yellow perianth, funnel cup diameter 25 mm or greater	M1001		
Yellow perianth, petunioid cup diameter 25 mm or greater	M1002	}	N1001
White perianth, funnel cup diameter 25 mm or greater	M1003		
White perianth, petunioid cup diameter 25 mm or greater	M1004		
Yellow perianth, funnel cup diameter under 25 mm	M1005		
Yellow perianth, petunioid cup diameter under 25 mm	M1006	}	N1002
White perianth, funnel cup diameter under 25 mm	M1007		
White perianth, petunioid cup diameter under 25 mm	M1008		
Any other color combination of any miniature size	M1009		N1003
<b>Division 11 – Split-Corona Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>
Yellow perianth	M1101		N1101

White perianth	M1102	}		
Any other color combination	M1103			
<b>Division 12 – Other Daffodil Cultivars</b>	<b><u>class</u></b>		<b><u>class</u></b>	
Yellow perianth, yellow cup	M1201	}	N1201	
Yellow perianth, cup any other color	M1202			
White perianth, cup yellow, orange, or red	M1203	}	N1202	
White perianth, pink in cup	M1204			
White perianth, white cup	M1205			
Any other color combination	M1206		N1203	
<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>	<b><u>class</u></b>		<b><u>class</u></b>	
Ganymedes section	M1301		N1301	
Pseudonarcissus section	M1302		N1302	
Jonquilla section	M1303		N1303	
Apodanthus section	M1304		N1304	
Tazetta section	M1305		N1305	
Bulbocodium section	M1306		N1306	
Any other section	M1307		N1307	
<b>SECTION O – ADDITIONAL MINIATURE DAFFODIL EXHIBITS</b>			<b><u>class</u></b>	
Five cultivars or seedlings, one stem each (no species). This class is eligible for the <b>ADS Lavender Ribbon</b> .			001	
Five cultivars, seedlings, or species, one stem each. This class is eligible for the <b>ADS Lavender Ribbon</b> .			002	
Five stems, each one from a different division. This class is eligible for the <b>ADS Lavender Ribbon</b> .			003	
<b>ADS Miniature Red-White-Blue Ribbon</b> – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9.			004	
<b>ADS Aqua Ribbon</b> – Nine cultivars and/or species, one stem each from no fewer than three different RHS divisions.			005	
<b>NCDS Miniature Challenge Award</b> – Three miniature daffodils, three stems of each			006	
<b>Roberta C. Watrous Award</b> – Twelve cultivars and/or species of miniature daffodils from no fewer than three RHS divisions. This class is open only to ADS members.			007	
<b>ADS Miniature Bronze Ribbon</b> – Five-miniature-cultivars and/or species, three stems of each, from no fewer than three-RHS divisions. This is awarded in Regional Shows only.			008	
<b>ADS Premier Miniature Collection Ribbon</b> – Twenty-four cultivars and/or species, one stem each, from no fewer than five RHS divisions. This class is open only to ADS members.			009	
<b>Hybridizers' Classes:</b> Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniatures Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division and are eligible for <b>ADS MiniRose and MiniGold Ribbons</b> .				
<b>ADS 3 Miniatures by Hybridizer Ribbon</b> – Three cultivars, one stem each.			O10	
<b>ADS 6 Miniatures by Hybridizer Ribbon</b> – Six cultivars, one stem each.			O11	
<b>ADS 12 Miniatures by Hybridizer Ribbon</b> – Twelve cultivars, one stem each.			O12	

## SECTION Q – DAFFODILS GROWN AND SHOWN IN CONTAINERS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #18 is extended to permit subdividing classes by daffodil division.

Standard daffodils – named cultivars or seedlings (no species).	Q1
Miniature daffodils – named cultivars or seedlings (no species).	Q2
Species and species-hybrid daffodils. All sizes of species and species-hybrids are eligible for this class.	Q3

## SECTION S – SMALL GROWERS SECTION

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Entries are restricted to standard-size daffodils.

<u>Single-stems</u>	<u>class</u>
Division 1 – Trumpet Daffodil Cultivars	S1
Division 2 – Large-Cupped Daffodil Cultivars	S2
Division 3 – Small-Cupped Daffodil Cultivars	S3
Division 4 – Double Daffodil Cultivars	S4
Division 5 – Triandrus Daffodil Cultivars	S5
Division 6 – Cyclamineus Daffodil Cultivars	S6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7
Division 8 – Tazetta Daffodil Cultivars	S8
Division 9 – Poeticus Daffodil Cultivars	S9
Division 10 – Bulbocodium Daffodil Cultivars	S10
Division 11 – Split-Corona Daffodil Cultivars	S11
Division 12 – Other Daffodil Cultivars	S12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13
<u>Three stems</u> – one cultivar/species, any division	S14

## SECTION Y – YOUTH DIVISION

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule 18 is extended to permit subdividing Classes Y15, Y17, and Y18 by division.

	<u>class</u>
One standard stem, division 1, yellow perianth.	Y01
One standard stem, division 1, white perianth.	Y02
One standard stem, division 2, yellow perianth.	Y03
One standard stem, division 2, white perianth.	Y04
One standard stem, division 3.	Y05
One standard stem, division 4.	Y06
One standard stem, division 5, 6, 7, or 9.	Y07
One standard stem, division 8, yellow perianth.	Y08
One standard stem, division 8, white perianth.	Y09
One standard stem, division 10, 11, 12, or 13.	Y10
Three stems of one standard daffodil, division 1.	Y11
Three stems of one standard daffodil, division 2.	Y12
Three stems of one standard daffodil, division 4.	Y13
Three stems of one standard daffodil, division 8.	Y14
Three stems of one standard daffodil, any other division.	Y15
Collection of five different standard daffodils.	Y16
One miniature stem, any division.	Y17
Three stems of one miniature daffodil, any division.	Y18
Collection of five different miniature daffodils.	Y19

## PHOTOGRAPHY DIVISION

The Photography Division of Northern California Daffodil Society (NCDS) Show celebrates the daffodil. Below are the rules and classes for photography entries.

1. There is no entry fee, and exhibitors need not be members of the NCDS to enter photographs.
2. All photographs must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Class criteria are listed below.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may enter up to three photographs in each class.
4. Photographs should be mounted on light-weight stiff card stock or foam board. Conventional light-weight matting in a neutral or dark color is acceptable but not necessary. Minimum print size is 5x7 inches, and maximum mounted size is 16x20 inches. Glass and/or frame are not allowed. The NCDS reserves the right to alter the mounting in consideration of the overall aesthetics of the display.
5. An entry card must be attached to each photograph. The back (or hidden portion) of the entry card should have the name and (optionally) the city and state of the photographer. For a photograph entered in class P3, please indicate on the entry card the general area where the photograph was taken. Blank entry cards are available on the Northern California Daffodil Society web site, <http://www.daffodil.org/ncds/shows.htm>.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First,

Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The American Daffodil Society (ADS) Wells Knierim Ribbon for Best Photograph in Show will be awarded. Each Photography Judge may award an ADS Special Award Judges Choice Ribbon to a photograph that deserves special recognition.

7. The NCDS will exercise caution in safeguarding exhibits but does not assume responsibility for lost, stolen or damaged photographs; or for non-receipt of mailed entries.
8. Exhibitors may send entries (photographs with accompanying entry cards) by mail to Photography Division Co-Chair Anna Fine at 322 Yosemite, Livermore, California 94550. Preferably, exhibitors may bring their entries to the showroom between 4pm and 9pm on Friday evening of the show weekend or between 6am and 9am on the Saturday morning of the Show. For further information about the Photography Division, contact Co-Chair Cynthia Sternberg by e-mail at [cynsternberg@comcast.net](mailto:cynsternberg@comcast.net).
9. Exhibitors who mail their entries AND who will not be at the show should make arrangements with a Photography Division Co-chair for the return of their entries. All other entries should be retrieved by their exhibitor (or designated alternate) at the close of the show. Photographs that are not picked up, or without pickup arrangements, will become the property of the NCDS and may be disposed of or may be used in future displays and publications.

### **Photography Class Criteria**

	<u><b>class</b></u>
Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People	P4
Daffodils and Animals	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7

### **Artistic Design Division**

#### **Mother Lode Show – A Standard Flower Show – sponsored by the Calaveras County Garden Club.**

Entries will be accepted Friday March 18<sup>th</sup> from 4 pm to 9 pm. and Saturday March 19<sup>th</sup> from 6:30 am to 8:30 a.m. Only exhibitors and show personnel will be permitted in the show room during these times. Judging will begin promptly at 9 am Saturday, March 19 with completion at 11:00 am. Entries to be removed by designers or their assignee on Sunday, March 20<sup>th</sup> between 3 pm and 5 pm.

#### **Artistic Design General Rules**

1. The Artistic Design Division is open to all California Valley Lode District Garden Club members.
2. Only one entry per class per exhibitor is allowed for a total of six entries per exhibitor. Entries must be pre-registered by March 1<sup>st</sup>. Contact Hanneke Elings at 209-736-2859 or email [aelings@goldrush.com](mailto:aelings@goldrush.com)
3. Designs will be exhibited on white tablecloths provided by the show committee.
4. Daffodils must be present in all arrangements. Daffodils must predominate in classes 1, 2, and 6. A variety of daffodils will be made available to exhibitors, courtesy of Ironstone Winery.

5. No fresh plant material may be treated in any way. Treated dried material is permitted unless otherwise stated per individual class.
6. No artificial plant material is allowed.
7. Accessories are permitted in classes 2 and 3 only.
8. Judging will be done by judges approved by the National Gardens Clubs, Inc. Judges decisions are final.
9. Exhibitors are responsible for replacing wilted plant material.
10. Width of the arrangement may not exceed 30”.
11. Use of plant material is required as an arrangement that can stand on it’s own. A frame or any staging component may be used at designer’s discretion.
12. Exhibits, ribbons and awards must be left in place until the close of the show.
13. Neither show personnel nor the Calaveras County Garden Club will be responsible for the loss or damage of anyone’s property.

**Artistic Design Classes**  
**“ March Melody”**

- |       |     |  |
|-------|-----|--|
| Class | I   | You’re So Vain – a Transparency                                      |
|       | II  | Que Sera, Sera – a Designer’s Choice (accessories permitted)         |
|       | III | It’s a Small Small World – a Small Design 8” (accessories permitted) |
|       | IV  | I’m Sitting On Top of the World – a Topiary                          |
|       | V   | Rhapsody – a Tapestry  |
|       | VI  | Let’s Get Physical – a Stretch Design                                |

Each class will be awarded a Blue ribbon for first, a Red ribbon for second, and a Yellow ribbon for third and White ribbons for Honorable Mention. A Best of Show ribbon will be awarded for the most outstanding exhibit. The Calaveras Cup, a traveling trophy, will be awarded to the most outstanding exhibit by a Calaveras County Garden Club member.

Hanneke Elings and Marian Coahran, Co-Chairwomen  
 Suzy Voss, President Calaveras County Garden Club. Inc.

## AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard daffodil in the Horticultural Division, excluding Historic and Container-Grown Sections.
- White Ribbon:** Best set of three stems of standard daffodils, excluding the Historic Section.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown Section.
- Purple Ribbon:** Best collection of five different standard daffodils in Classes C01 through C12, C20 through 24, and C28 through C32.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class C26).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Class C27).
- Bozievich Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from no fewer than four RHS divisions (Class C33). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- Havens Award:** Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from no fewer than three of RHS divisions 5 through 10 (Class C34). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.
- Throckmorton Award:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class C35). A former winner may exhibit in this class but may receive only the Throckmorton ribbon.
- Quinn Award:** Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from no fewer than five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class C36).
- Bronze Ribbon:** Three stems each of twelve different cultivars and/or species from no fewer than three divisions. Awarded in Regional Shows only. (Class C37)
- Miniature Gold Ribbon:** Best miniature daffodil in the Horticultural Division, excluding Container-Grown and Historic Sections.
- Miniature White Ribbon:** Best set of three stems of miniature daffodils, excluding Historic Section.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown Section.
- Lavender Ribbon:** Best collection of five miniature daffodils excluding entries for the Miniature Red-White-Blue Ribbon (Classes O01 through O03).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Class O04).
- Aqua Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from no fewer than three different RHS divisions (Class O05).
- Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from no fewer than three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O07).
- Miniature Bronze Ribbon:** Best collection of sets of three stems each of five different cultivars and/or species of miniature daffodils from no fewer than three divisions. Awarded in Regional Shows only. (Class O08)
- Premier Miniature Collection Ribbon:** Best collection of twenty-four different cultivars and/or species of miniature daffodils from no fewer than five divisions (Class O09). Open only to ADS members.

- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O10). Open only to ADS members.
- Six Miniatures by Hybridizer Ribbon:** Best collection of six miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O11). Open only to ADS members.
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O12). Open only to ADS members.
- Youth Best Bloom Ribbon:** Best daffodil exhibited in the Youth Section.
- Youth Best Set of Three Ribbon:** Best set of three daffodils in Youth Section (Classes Y11 through Y15 and Y18).
- Youth Best Collection of Five Ribbon:** Best collection of five daffodils in the Youth Section (Classes Y16 and Y19).
- Small Growers Ribbon:** Best standard daffodil exhibited in the Small Growers Section.
- Historics Ribbon:** Best pre-1940 cultivar in the Historic Section.
- Historic Set of Three Ribbon:** Best set of three pre-1940 daffodils in the Historic Section (Classes H08 and H09).
- Historic Collection of Five Ribbon:** Best collection of five pre-1940 daffodils in the Historic Section (Class H10).
- Intermediate Ribbon:** Best intermediate daffodil from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.
- Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class Q1).
- Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class Q2).
- Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in the Container-Grown Section (Class Q3).
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.
- Wells Knierim Ribbon:** Best photo in the Photography Division.

### **NORTHERN CALIFORNIA DAFFODIL SOCIETY AWARDS (Livermore Show only)**

- Best in Show Trophy** (Donor: Melrose Gardens) - ADS Gold Ribbon recipient
- Best-Miniature-in-Show Trophy** - ADS Miniature Gold Ribbon recipient
- Standard Seedling Trophy** - ADS Rose Ribbon recipient
- Rod Barwick Trophy** (Donor: Rod Barwick) - ADS Miniature Rose Ribbon recipient
- Jack Romine Memorial Trophy** - ADS Miniature Red-White-Blue Ribbon recipient
- Sweepstakes Trophy** (Donor: Jack Romine) - ADS Silver Ribbon recipient
- Hybridizing Trophy** (Donor: Bob Spotts) - best collection of five daffodils created by the exhibitor
- Ben Hager Memorial Trophy** - best collection of 5 orange/red cup standard daffodils
- Robert Jerrell Memorial Trophy** - best pink daffodil in the show
- Miniature Challenge Award** – best exhibit of three miniature daffodils, three stems each
- Pink Collection Trophy** (Donor: Stan Baird) - best collection of 5 pink-in-cup standard daffodils with white perianth
- White Collection Trophy** (Donor: Bob Spotts) - best collection of 5 standard white daffodils
- Yellow Collection Trophy** (Donor: Marilyn Holloway) - best collection of 5 standard yellow daffodils
- Murray Evans/Grant Mitsch Memorial Vase** (Donor: Marilyn Howe) - best American bred standard daffodil

**Reserve Champion Trophy** (Donor: Stan Baird) - second-best standard daffodil in the show  
**White Daffodil Trophy** (Donor: Mary Dunn) - best standard white daffodil from RHS Divisions 1, 2 or 3  
**Southern California Daffodil Society Trophy** - best standard daffodil from RHS Divisions 5, 6, 7, 8 or 9  
**Novice Trophy** (Donor: Steve and Heather Vinisky) - Best standard daffodil exhibited by a person who has yet to win an ADS Award

#### THE SHOWS COMMITTEE

Show Chairmen	Kirby Fong (Livermore); Bob Spotts (Mother Lode)
Photography Division Co-Chairmen	Anna Fine and Cynthia Sternberg
Artistic Designs Division Co-Chairmen	Marian Coahran and Hanneke Elings (CCGC)
Horticultural Exhibits Classification	Jan Moyers
Multi-Media Coordinators	Nancy Tackett and Ben Blake
Hospitality	Cynthia Sternberg, Anna Rawls, Anna Fine, Deva Lowenthal
Properties	Kirby Fong, Larry Ringland
Show Schedule	Jan Moyers, Hanneke Elings (CCGC)
Awards Recorder	Cynthia Sternberg
Publicity	Bob Spotts, Nancy Tackett, Rosemary Scholz

Annual NCDS Membership Meeting	Melissa Reading
Saturday Evening Socials	John Castor, Bob Spotts, Paul Mundy

#### SPECIAL THANKS TO

Alden Lane Nursery and Ironstone Vineyards for facilities, support, and publicity.  
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 The American Daffodil Society for hosting the NCDS website.  
 Nancy Tackett and Ben Blake for information technology assistance.  
 Larry Ringland and Paul Mundy at Ironstone Vineyards for indispensable help in planning, organizing, and staging the Mother Lode Show.

On the Internet see NCDS shows and other daffodil events at

[www.daffodil.org](http://www.daffodil.org) (NCDS)

and

[www.daffodilusa.org](http://www.daffodilusa.org)(ADS)