

**A Standard Flower Show**  
**Sponsored by Fortuna Garden Club, Inc.**  
**90 Members**

President:	Karen Hall	725-6360
Flower Show Chairperson:	Maria Krenek	268-5560

### **General Rules**

1. Entries may be made Friday, March 23, 2018 from 3 to 8 pm and Saturday, March 24th from 7 to 10 am. All exhibitors must be off the floor by 10:30 am. This rule will be strictly enforced.
2. Entry cards for exhibits will be available at the show and may also be obtained in advance from the show chairman.
3. Entries, awards, and ribbons may not be removed until 4 pm Sunday.
4. This schedule is the law of the show.
5. Judging to begin at 10:30am; decisions of the judges are final. Awards may be withheld if not merited.

### **Rules for Horticulture Exhibits**

#### Entries

6. All classes are open to anyone who grows daffodils except where specified otherwise.
7. Any information on an entry tag, including the exhibitor's number, which could compromise the anonymity of the exhibitor must be concealed during judging.
8. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
9. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
10. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
11. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

#### Labeling

12. Each cultivar or species must be correctly labeled with name and division. Originator's name must appear on the label in American bred classes except seedlings shown by the originator.
13. Exhibits which are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor. Exception - Section L, Unidentified Daffodils.
14. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

#### Intermediates, Miniatures, and Seedlings

15. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.

16. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars except as noted in the Historic Section H. Also, any named or numbered diminutive daffodil which appears graceful, with all of its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature they consider too large for these classes. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, and Purple Ribbons, in which case they are to be judged on the Cultivar scale.
17. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as a part of the identification.

#### Awards

18. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
19. Only one first, one second, and one third-place award may be given in each class. Honorable Mention awards may also be given if merited but only if first-place, second-place, and third-place ribbons have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
20. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

#### Miscellaneous

21. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits are left in the class. Species classes may be subdivided by their botanical sections.
22. The Royal Horticultural Society system of classification will be used. The labeling authority is "Daffodils to Show and Grow" as amended each year in the December ADS Daffodil Journal supplemented by the current information in the ADS Internet daffodil database, DaffSeek.org.

### Scale of Points for Judging Standard Daffodils

Condition .....	20
Form .....	25
Color .....	15
Pose and Stem.....	15
Size.....	10
Substance and Texture.....	15
<b>TOTAL.....</b>	<b>100</b>

When judging miniature daffodils, substitute form and grace for form.

Judges may deduct up to five points for lack of uniformity in judging sets of three stems of daffodils of one cultivar or species.

### Scale of Points for Judging Container-Grown Daffodils

Exhibit as a Whole .....		35
Symmetry with uniform development .....	20	
Floriferousness .....	10	
Condition and Correctness of Container and Label ....	5	
Bloom .....		55
Condition .....	10	
Form - According to Cultivar/Species/ Species Hybrid	10	
Substance and texture .....	10	
Color .....	10	
Pose .....	5	
Stem .....	5	
Size .....	5	
Foliage .....		10
Condition .....	5	
Color .....	5	
<b>TOTAL .....</b>		<b>100</b>

### Scale of Points for Judging Species

Condition .....	50
Form .....	15
Substance .....	10
Texture .....	5
Color .....	10
Stem .....	5
Pose .....	5
<b>TOTAL .....</b>	<b>100</b>

### Scale of Points for Judging Historic Daffodils

Condition .....	40
Form .....	15
Substance .....	5
Texture .....	5
Color .....	15
Stem .....	5
Pose .....	5
Size .....	10
<b>TOTAL .....</b>	<b>100</b>

### **American Daffodil Society Awards**

Gold Ribbon	Best standard daffodil or species in the Horticulture Division, excluding the Container-Grown Section.
White Ribbon	Best set of three stems of one standard cultivar or species.
Rose Ribbon	Best standard seedling exhibited by its originator, excluding the Container-Grown Section.
Purple Ribbon	Best collection of five different standard daffodils in the Horticulture Division of the show.
Maroon Ribbon	Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions. (Class E26)
Red -White-Blue Ribbon	Best collection of five different standard cultivars, one stem each, of American Breeding or origin, any division or divisions. (Class E27)
Marie Bozievich Ribbon	Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions. (Class E28)
Elise Havens Ribbon	Best collection of twelve different cultivars of standard daffodils from at least three divisions from RHS divisions 5 through 10. (Class E29)
Tom D. Throckmorton Ribbon	Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications, each labeled with name and complete classification. (Class E30)
Quinn Award	Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The Medal may be won only once by an exhibitor in all ADS Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class E31)
Robert Spotts Ribbon	Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Class E32).
Miniature Gold Ribbon	Best miniature cultivar or species in the Horticultural Division, excluding the Container-Grown Section.
Miniature White Ribbon	Best set of three stems of the same miniature cultivar or species.
Miniature Rose Ribbon	Best miniature seedling exhibited by its originator, excluding the Container-Grown Section.

Lavender Ribbon	Best collection of five miniature daffodils. Classes O01, O02, O03, Y16 and O04)
Miniature Red-White-Blue Ribbon	Best collection of five different miniature cultivars, one stem each of American breeding. (Class O04)
Delia Bankhead Ribbon	Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)
Roberta C. Watrous Award	Silver medal or ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by an exhibitor in all ADS Shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class O06)
Harold Koopowitz Miniature Collection Ribbon	Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members (Class O07).
Miniature Bronze Ribbon	Best Collection of three stems each of five different miniature cultivars and/or species of miniature daffodils from at least three divisions. Open only to ADS members. Available only at a Regional Show. The 2018 show is not a Regional show.(Class O08)
Three Miniatures By Hybridizer Ribbon	Best set of three different miniature daffodils hybridized and originated their exhibitor. Open only to ADS members. (Class O21)
Six Miniatures By Hybridizer Ribbon	Best collection of six different cultivars of miniature daffodils, any division, hybridized and originated by the exhibitor. Open only to ADS members. (Class O22)
Twelve Miniatures By Hybridizer Ribbon	Best collection of twelve miniature daffodils hybridized and originated by their exhibitor. Open only to ADS members. (Class O23)
Youth Best Bloom Ribbon	Best cultivar or species exhibited in the Youth Section.
Youth Best of Three Ribbon	Best three stems of one cultivar or species, standard or miniature, in the Youth Section. (Classes Y11 through Y15 and Y18)
Youth Collection Ribbon	Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section. (Classes Y16)

Brooke Ager Youth Challenge Ribbon	Best single stem of annual cultivar selected by ADS Youth Committee (Class Y19).
Small Growers Ribbon	Best standard daffodil or miniature cultivar or species exhibited in the Small Grower Section (person growing 50 or fewer cultivars and/or species).
Historic Daffodil Ribbon	Best pre-1940 cultivar in Historic Section.
Historic Best of Three Ribbon	Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section
Historic Set of Five Ribbon	Best collection of five different pre-1940 standard cultivars the Historic Section.
Best Intermediate Ribbon	Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry In the Youth or Small Growers Sections.
Best Intermediate Three-Stem Ribbon	Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.
Best Intermediate Collection of Five Ribbon	Best collection of five different intermediate cultivars in the Intermediate Section
Standard Container Grown Ribbon	Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section
Miniature Container Grown Ribbon	Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.
Species/Species Hybrid Container-Grown Ribbon	Best species/species hybrid container-grown daffodil exhibit in the Container-Grown Section.
Silver Ribbon	Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division. Excluding Section L.
Bronze Ribbon	Best collection in Class E32. Open only to ADS members. Available only at a Regional Show, the 2018 is not a Regional show.
Best Classic Ribbon	Best standard cultivar from the Classic Section.
Best Classic Single-Stem Ribbon	Best cultivar from a class of single stems of standard cultivars in the Classic Section.
Best Classic Three-Stem Ribbon	Best three stems of one classic standard cultivar in the Classic Section.
Best Classic Collection	Best collection of five different classic standard cultivars in the Classic Section.

## Fortuna Garden Club Awards

Fortuna Garden Club Trophy	A PERPETUAL TROPHY that may be awarded for the best standard daffodil in the horticultural classes.
Reserve Champion Trophy	A PERPETUAL TROPHY that may be awarded the second-best standard daffodil in the show.
Betty Bonzey Trophy	A PERPETUAL TROPHY that may be awarded a collection of five standard cultivars with pink in cup from any division.(Class E20)
Dian and Mike Keesee Trophy	A PERPETUAL TROPHY that may be awarded to a collection of five cultivars of American breeding (Class E27)
Fortuna Optometry Trophy	A PERPETUAL TROPHY that may be awarded for the largest daffodil in the horticultural classes.
Best Western Country Inn Trophy	A PERPETUAL TROPHY that may be awarded to the best standard white cultivar from RHS Divisions 1, 2, or 3.
Fortuna Chamber of Commerce Trophy	A PERPETUAL TROPHY that may be awarded for the best miniature daffodil in the horticultural classes.
Soroptomists of the Eel River Valley Trophy	A PERPETUAL TROPHY that may be awarded for the best collection of five yellow cultivars from RHS Divisions 1, 2, or 3 (E23).
Fortuna Business Improvement District Trophy	A PERPETUAL TROPHY that may be awarded for the best standard pink daffodil from RHS Divisions 1, 2, or 3.
Holiday Inn Express Trophy	A PERPETUAL TROPHY that may be awarded for the best collection of five standard daffodils.
Christine Kemp Memorial Trophy -	A PERPETUAL TROPHY that may be awarded for the best set of three miniature daffodils in Section N.
Wayne Steele Memorial Trophy	A PERPETUAL TROPHY that may be awarded the best container grown daffodil. Need not be shown in a container.
Sequoia Gas Trophy	A PERPETUAL TROPHY. Judges to choose. Best Design in Show
Bartow's Jewelry Trophy-	A PERPETUAL TROPHY. People's Choice Artistic Design
Fortuna Garden Club Trophy	Youth People's Choice Artistic Design
Kathy Leonardi Memorial Trophy	A PERPETUAL TROPHY Judges to choose the most creative use of daffodils in a design.

**HORTICULTURE DIVISION**  
**Daffodil/Narcissus**  
**"Promise of Spring"**

**SECTIONS A & B — STANDARD DAFFODILS**

**Section A** – This is for a single stem of a standard cultivar or species daffodil.

**Section B** – This is for three stems of a standard cultivar or species daffodil.

<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	} B103
Reverse bicolor	A104	
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet	A107	B106
Any other color combination	A108	B107

<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

<b>Division 3 – Small-Cupped Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A301	B301
Colored perianth, orange or red cup	A302	} B302
Colored perianth, orange or red rimmed cup	A303	
Reverse bicolor or colored perianth, pink in cup	A304	B303
White perianth, yellow, orange or red cup	A305	B304
White perianth, yellow, orange or red rimmed cup	A306	B305
White perianth, pink in cup	A307	} B306
White perianth, white or GWW cup	A308	
Any other color combination	A309	B307



<b>Division 4 – Double Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
<b>One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Reverse bicolor or colored perianth, pink in petaloids	A403	B402
White perianth, yellow, orange or red petaloids	A404	B403
White perianth, pink in petaloids	A405	B404
White perianth, white petaloids	A406	B405
Any other color combination	A407	B406
<b>More than One Bloom to a Stem</b>	A408	B407
<b>Division 5 – Triandrus Daffodil Cultivars</b>		
Yellow perianth	A501	} B501
White perianth	A502	
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	} B603
Reverse bicolor	A604	
White perianth, yellow cup	A605	} B604
White perianth, orange or red in cup	A606	
White perianth, pink in cup	A607	} B605
White perianth, white cup	A608	
Any other color combination	A609	B606
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Reverse bicolor or colored perianth, pink in cup	A703	B703
White perianth, yellow, orange, or red cup	A704	B704
White perianth, white cup or pink in cup	A705	B705
Any other color combination	A706	B706
<b>Division 8 – Tazetta Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red in cup	A802	
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	B803
White perianth, orange or red in cup	A805	B804
White perianth, pink in cup	A806	} B805
White perianth, white cup	A807	
Any other color combination	A808	B806
<b>Division 9 – Poeticus Daffodil Cultivars – Any cultivar</b>	A901	B901
<b>Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar</b>	A1001	B1001

**Division 11 – Split-Corona Daffodil Cultivars****One Bloom Per Stem**

11a Colored perianth, yellow, orange, or red cup	A1101	B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, yellow, orange, or red cup	A1103	B1103
11a White perianth, pink in cup	A1104	} B1104
11a White perianth, white cup	A1105	
11a Any other color combination	A1106	B1105
11b Any cultivar	A1107	B1106

**More Than One Bloom Per Stem**

Colored perianth	A1108	} B1107
White perianth	A1109	

**Division 12 – Other Daffodil Cultivars**

One bloom per stem, colored perianth	A1201	} B1201
One bloom per stem, white perianth	A1202	
More than one bloom per stem, any cultivar	A1203	B1202

**Division 13 – Daffodils Distinguished Solely by Botanical Name**

Any species or species hybrid	A1301	B1301
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**SECTION C – CLASSIC DAFFODILS**

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the *American Daffodil Society online database daffseek.org* will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	<b>Class</b>
One stem, any division, with yellow perianth	C1
One stem, any division, with white perianth	C2
Three stems of one cultivar, any division, with yellow perianth	C3
Three stems of one cultivar, any division, with white perianth	C4
Collection of 5 different cultivars (Place with standard collections.)	E25

**SECTION E — STANDARD DAFFODIL COLLECTIONS**

These classes call for one stem of each cultivar/species unless specified otherwise. All are Standard daffodils except as noted in Class E32.

	<b>Class</b>
Five different division 1 cultivars.	E01
Five different division 2 cultivars.	E02
Five different division 3 cultivars.	E03
Five different division 4 cultivars.	E04

Five different division 5 cultivars.	E05
Five different division 6 cultivars.	E06
Five different division 7 cultivars.	E07
Five different division 8 cultivars.	E08
Five different division 9 cultivars.	E09
Five different division 10 cultivars.	E10
Five different division 11 cultivars.	E11
Five different division 12 cultivars.	E12
Five different division 13 species.	E13
Five different pink cupped and/or pink in cup cultivars.	E20
Five different white cultivars.	E21
Five different red and/or orange cupped cultivars.	E22
Five different yellow cultivars from Div. 1, 2, 3. (eligible for Soroptomist Trophy)	E23
ADS Intermediate Collection Ribbon - Five different intermediate cultivars.	E24
ADS Classic Collection Ribbon - Five different classic cultivars	E25
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 12. (eligible for the Dian and Mike Keesee Award)	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from at least 4 divisions.	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	E30
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	E32
Robert Spotts Ribbon- Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Class E32).	E32
Five different cultivars (open only to persons who have not won a collection blue ribbon).	E33
Five different cultivars bred in Australia.	E34
Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	E35
Five registered daffodils of any origin from five different decades beginning with a zero and ending with a 9 (e.g. 1960-1969) Year of registration must be given for each stem.	E36
Five different cultivars bred in England.	E37
Five different cultivars bred in New Zealand.	E38

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### SECTION H – HISTORIC DAFFODILS

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This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or

introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org will be the authority. *NOTE: Miniature daffodils registered prior to 1940, but removed from the ADS Approved Miniature List over time, shall be eligible for entry in the Historic Section class for Miniatures- – and only in the Historic Section. These “de-listed” cultivars include WP Milner, Rip van Winkle, Colleen Bawn, Agnes Harvey, Rockery Beauty, Pencrebar, and Cobweb. They are eligible for all Historic Awards.*

	<b>Class</b>
One stem, standard daffodil, before 1850	H01
One stem, standard daffodil, 1850-1879	H02
One stem, standard daffodil, 1880-1899	H03
One stem, standard daffodil, 1900-1909	H04
One stem, standard daffodil, 1910-1919	H05
One stem, standard daffodil, 1920-1929	H06
One stem, standard daffodil, 1930-1939	H07
One stem, miniature daffodil	H08
Three stems of one standard daffodil cultivar	H09
Three stems of one miniature daffodil cultivar	H10
Five different standard cultivars, one stem of each	H11

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### SECTIONS I & J — INTERMEDIATE DAFFODILS

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An Intermediate is a Standard cultivar in Division 1, 2, 3, 4, or 11 having a single floret with perianth typically greater than 50 mm and up to 80 mm.

SECTION I – Single stem of an intermediate cultivar.

SECTION J – Three stems of an intermediate cultivar.

	<b>Class</b>	<b>Class</b>
Division 1, Colored perianth	I101	}
Division 1, White perianth	I102	
Division 2, Colored perianth	I201	}
Division 2, White perianth	I202	
Division 3, Colored perianth	I301	}
Division 3, White perianth	I302	
Division 4, Any cultivar	I401	J401
Division 11, Colored perianth	I1101	}
Division 11, White perianth	I1102	
Five different intermediate cultivars (Place with standard collections.)		E24

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### SECTION K – CONTAINER-GROWN DAFFODILS

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Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	<b>Class</b>
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

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**SECTION L – UNIDENTIFIED DAFFODILS**


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	<b>Class</b>
Single stem, any standard daffodil in divisions 1-4	L1
Single stem, any standard daffodil in divisions 5-13	L2
Three stems, any standard daffodil	L3
Five stems, any five different standard daffodils	L4
Single stem, any miniature daffodil	L5
Three stems, any miniature daffodil	L6

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**SECTIONS M & N – MINIATURE DAFFODILS**


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SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	<b>Class</b>	<b>Class</b>
<b>Division 1 – Trumpet Daffodil Cultivars</b>		
Yellow perianth	M101	N101
White perianth	M102	N102
Any other color combination	M103	N103
<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Yellow perianth	M201	
White perianth	M202	} N201
Any other color combination	M203	
<b>Division 3 – Small-Cupped Daffodil Cultivars</b>		
Yellow perianth	M301	N301
White perianth, cup yellow, orange, or red	M302	} N302
White perianth, pink in cup	M303	
White perianth, white cup	M304	
Any other color combination	M305	N303
<b>Division 4 – Double Daffodil Cultivars</b>		
Any cultivar	M401	N401
<b>Division 5 – Triandrus Daffodil Cultivars</b>		
Yellow perianth	M501	N501
White perianth	M502	N502
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	M601	} N601
Yellow perianth, any other cup color	M602	
White perianth, white cup	M603	} N602
White perianth, any other cup color	M604	
Any other color combination	M605	N603
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>		
<b>Two or more florets</b>		
Yellow perianth, yellow cup	M701	} N701
Yellow perianth, orange or red in cup	M702	
Y/W perianth	M703	
White perianth	M704	N702

Any other color combination	M705	N703
<b>Single floret</b>		
Yellow perianth	M706	N704
White perianth	M707	N705
Any other color combination	M708	N706
<b>Division 8 – Tazetta Daffodil Cultivars</b>		
Yellow perianth	M801	N801
White perianth, cup yellow, orange, or red	M802	} N802
White perianth, pink in cup	M803	
White perianth, white cup	M804	
Any other color combination	M805	N803
<b>Division 9 – Poeticus Daffodil Cultivars – Any cultivar</b>		
	M901	N901
<b>Division 10 – Bulbocodium Daffodil Cultivars</b>		
Yellow perianth, funnel cup diameter 25 mm or greater	M1001	} N1001
Yellow perianth, petunoid cup diameter 25 mm or greater	M1002	
White perianth, funnel cup diameter 25 mm or greater	M1003	
White perianth, petunoid cup diameter 25 mm or greater	M1004	} N1002
Yellow perianth, funnel cup diameter under 25 mm	M1005	
Yellow perianth, petunoid cup diameter under 25 mm	M1006	
White perianth, funnel cup diameter under 25 mm	M1007	
White perianth, petunoid cup diameter under 25 mm	M1008	} N1003
Any other color combination of any miniature size	M1009	
<b>Division 11 – Split-Corona Daffodil Cultivars</b>		
Yellow perianth	M1101	} N1101
White perianth	M1102	
Any other color combination	M1103	
<b>Division 12 – Other Daffodil Cultivars</b>		
Yellow perianth, yellow cup	M1201	} N1201
Yellow perianth, cup any other color	M1202	
White perianth, cup yellow, orange, or red	M1203	} N1202
White perianth, pink in cup	M1204	
White perianth, white cup	M1205	
Any other color combination	M1206	N1203
<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

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**SECTION O – OTHER MINIATURES EXHIBITS**


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	<b>Class</b>
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. This class is eligible for the ADS Lavender Ribbon. For correct labeling procedure, see Rule No. 12.	O04
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O06
Harold Koopowitz Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O07
ADS Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions. This award is available only at a regional show. The 2018 show is not a Regional show.	O08
<p><b>Hybridizers' Classes:</b> Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.</p>	
ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

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**SECTION S & T— SMALL GROWERS CLASSES**


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Section S & T are open to exhibitors growing 50 or fewer different cultivars and/or species. Section S is standard single stems and Section T is for 3-stem entries. Small growers are not restricted to this section; they may enter other sections for which their entries qualify.

	<b>Class</b>	<b>Class</b>
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars	S2	T2
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9
Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13
Miniature Daffodil Cultivar or Species – Any Division	S14	T14

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**SECTION Y – YOUTH DIVISION**


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Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

	<b>Class</b>
One standard stem, division 1, yellow perianth.	Y01
One standard stem, division 1, white perianth.	Y02
One standard stem, division 2, yellow perianth.	Y03
One standard stem, division 2, white perianth.	Y04
One standard stem, division 3.	Y05
One standard stem, division 4.	Y06
One standard stem, division 5, 6, 7, or 9.	Y07
One standard stem, division 8, yellow perianth.	Y08
One standard stem, division 8, white perianth.	Y09
One standard stem division 10, 11, 12, or 13.	Y10
Three stems of one standard daffodil, division 1.	Y11
Three stems of one standard daffodil, division 2.	Y12
Three stems of one standard daffodil, division 4.	Y13
Three stems of one standard daffodil, division 8.	Y14
Three stems of one standard daffodil, any other division.	Y15
Collection of five different standard daffodils.	Y16
One miniature stem, any division.	Y17
Three stems of one miniature daffodil, any division.	Y18
Brooke Ager Youth Challenge Class. (One stem of "Pink Charm")	Y19



**DIVISION II**  
**Design – HB pg. 3 b., 5 F.**  
**"Daffodil Joy"**

**Scale of Points for all Designs**

<b><u>Conformance</u></b> (to schedule requirements)		14
Design type ( if applicable)	7	
All other requirements	7	
<b><u>Design</u></b> (Elements - Principles)		48
Each principle worth 8 pts		
Balance	8	
Contrast	8	
Dominance	8	
Proportion	8	
Rhythm	8	
Scale	8	
<b><u>Selection Of Components</u></b>		6
Creative selection, Appropriateness of components		
<b><u>Organization Of Components</u></b>		6
Components placement for design type, if applicable		
<b><u>Expression</u></b>		10
Interpretation of class title or theme through component or Design Element.		
<b><u>Distinction</u></b>		16
Superiority in all respects.		
Exceptionally fine design negates minor faults.		
Moderate to major faults identified in the above qualities negatively affect Distinction.		
Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.		
		100

Note: Youth designs are judged as above, but require only 90 instead of 95 Points for Youth Design Award.

**Rules:**

1. Plant materials used need not have been grown by the designer, but the design must be the work of one individual. Exhibitor has freedom to choose style of design: traditional or creative.
2. Mark all containers.
3. Some fresh plant material must be used in all designs.
4. No artificial flowers, foliage, fruit or vegetables are permitted.
5. FRESH plant material may not ever be treated.
6. Accessories permitted, however, must be subordinate.
7. Plant material must dominate.
8. All classes open to anyone, including professionals, except beginner class.
9. No arrangement accepted over 30 inch width, unless otherwise specified.
10. **NGC** standard system of judging and awarding will be used for all competitive judging. HB-pg.3 b, 5 F.
11. Exhibitors are responsible for their entries; Fortuna Garden Club is not responsible for loss of or damage to entries.
12. CGCI's policy concerning use of Native Plants, noxious plants and those on its conservation list is: All such plants must be grown by the exhibitor or harvested with permission. See the CGCI website <http://cagardenclubs.org>.
13. Designs will be exhibited on blue tablecloths provided by the show committee.
14. Designers please reserve a space for your designs by calling Susan O'Hara 707-725-2425 to let her know the classes you will be entering so the table spaces for each class can be allotted ahead of time. (Designs are not allowed to be moved after being placed by the exhibitor.) ALSO READ GENERAL RULES ON PAGE 1 for entry information.

**Awards:**

Section A - BETTY ALLISON PERPETUAL TROPHY. "Redwood Plaque" Daffodils must predominate in the design. Size limited to 30" wide, height unlimited. Classes 1,2,3

Section B –CREATIVITY AWARD. HBpg.47. The exhibitor has complete freedom to choose plant materials and others components for this award, within NGC policies. Schedule is not permitted to specify type of pant material or components to be used; except that a plant society's featured plant material may be required. Must score 95. Must have three classes with a minimum of four entries in each class. Classes 4,5,6.

Section C - NGC PETITE AWARD. HBpg. 49. Some fresh plant material In each design. Not more than five inches in height, width or depth. Must score 95. Must have three classes with a minimum of four entries in each class. Classes 7,8,9.

Section D - Beginner: Anyone who has won not more than five blue ribbons in a standard flower show. Must include daffodils. Classes 10,11,12

SEQUOIA GAS PERPETUAL TROPHY – Judges to choose design.

KATHY LEONARDI MEMORIAL TROPHY – Judges to choose, most creative use of daffodils in a design.

### **Section - A "Daffodil Joy"**

Eligible for **Betty Allison Perpetual, Redwood PlaqueTrophy**. Daffodils must predominate.

Class

- 1 "Daffodil Joy"
- 2 "Daffodil Explosion"
- 3 "Daffodil Dynamo"

### **Section - B "Daffodil Dreams"**

Eligible for Creativity **Award**. **The exhibitor has complete freedom to choose plant materials and other components for this award, within NGC guidelines. Must include daffodils in design, but they need not be predominant. Allowed 36 inch width, unlimited height.**

Class

- 4 "Daffodil Dreams"
- 5 "Daffodil Memories"
- 6 "Daffodil Contemplation"

### **Section - C** **"Spring Signals"**

Eligible for the **Petite Award**. Some fresh plant material in each design.  
Not to exceed five (5) inches in height, width or depth. Scale is important.

Class

- |   |                       |
|---|-----------------------|
| 7 | "Spring Signals"      |
| 8 | "Spring Inspirations" |
| 9 | "Spring Hopes"        |

### **Section - D** **"Daffodil Romance"**

**Beginner:** Anyone who has not won more than five blue ribbons in a Standard Flower Show. Daffodils must be incorporated in the design, need not be predominant.

Class

- |    |                     |
|----|---------------------|
| 10 | "Daffodil Romance"  |
| 11 | "Daffodil Beauty"   |
| 12 | "Glowing Daffodils" |

## **DIVISION III**

### **SPECIAL EXHIBITS** **"Daffodil Joy Along the River"**

#### **Section A - Educational Exhibits** **"Daffodil Joy Along the River"**

American Daffodil Society  
Fortuna Garden Club  
Humboldt Botanical Gardens Foundation  
Humboldt District CGCI  
HERE

Educational exhibits will not be judged.

### **Section B - YOUTH** **"Daffodil Future"**

**YOUTH DESIGNS:** must be under 18 years of age: Age and grade **MUST** be written on entry card.

Classes will be subdivided into age groups.

(If entering from Special Education Class, please mark SEC and age on entry card.)

**RULES:**

1. Each exhibit must **be the work of the individual exhibitor**
2. No artificial plant material is permitted.
3. Scenes using sand, gravel, and /or moss are unacceptable as designs.

**AWARDS:**

Youth Awards may be awarded to outstanding horticulture, design and/or educational exhibits. Winning exhibits must each Score 90 or above, judged by Adult Scale of Points.

**Please enter age on Entry card.**

Fortuna Garden Club Trophy – Youth “People’s Choice” Award for Artistic Design

## Class

- |    |                          |                     |                               |
|----|--------------------------|---------------------|-------------------------------|
| 1. | “Dreaming of Daffodils”  | featuring daffodils | Grades Pre -school through 3. |
| 2. | “Daffodil Fancy”         | featuring daffodils | Grades 4 - 8.                 |
| 3. | “Daffodil Recollections” | featuring daffodils | Grades 4 - 8.                 |
| 4. | “Daffodil Beauty”        | featuring daffodils | Grades 4 - 8.                 |
| 5. | “Daffodil Joy”           | featuring daffodils | Grades 9 -12.                 |
| 6. | “Daffodil Swish”         | featuring daffodils | Grades 9-12                   |
| 7. | “Daffodil Carnival”      | featuring daffodils | Grades 9-12                   |

(Classes 3-7 may be subdivided into sections if there are a large number of entries.)

## SHOW CHAIRPERSONS

SHOW CHAIRMAN:	Maria Krenek	268-5560
AWARDS:	Judy Sloma	726-9029
CLASSIFICATION:	Maria Krenek	268-5560
CLERKS:	Cathie Bryant Shirley Corwin	725-4306 725-3969
HOSPITALITY:	Diane Porter Christine Mengel	733-5541 725-6525
HOSTESS:	Denise Lea	725-5947
JUDGES:	Kirby Fong	
JUDGES LUNCHEON:	Judy Sloma	726-9029
PLACEMENT, DAFFODILS:	Maria Krenek	268-5560
PLACEMENT, DESIGNS:	Susan O'Hara	725-2425
PROPERTIES:	Mike O'Hara Tom Krenek	725-2425 268-5560
CONTAINER PLANT SALES:	Donna Farris Mary Lou Lange Francine Patterson	768-3470 725-3446 725-3618
PUBLICITY:	Maria Krenek Donna Farris	268-5560 768-3470
WELCOME DESK:	Corinne Stanfield	682-6092
SCHEDULE:	Maria Krenek Susan O'Hara	268-5560 725-2425
SPECIAL EXHIBITS:	Maria Krenek	498-3241
CHILDREN'S ACTIVITIES	Vickie Aust	725-5276

## FLOWER ARRANGERS

PLEASE reserve by calling:

Susan O'Hara [sjphara@suddenlink.net](mailto:sjphara@suddenlink.net) 725-2425

### SPECIAL THANKS TO

Northern California Daffodil Society  
Riverlodge Conference Center Staff  
Humboldt Botanical Garden  
Humboldt Harps  
Wes Green Landscape  
Redi-Rent  
Fortuna Art Council  
Fortuna Camera Club  
Eureka Florist