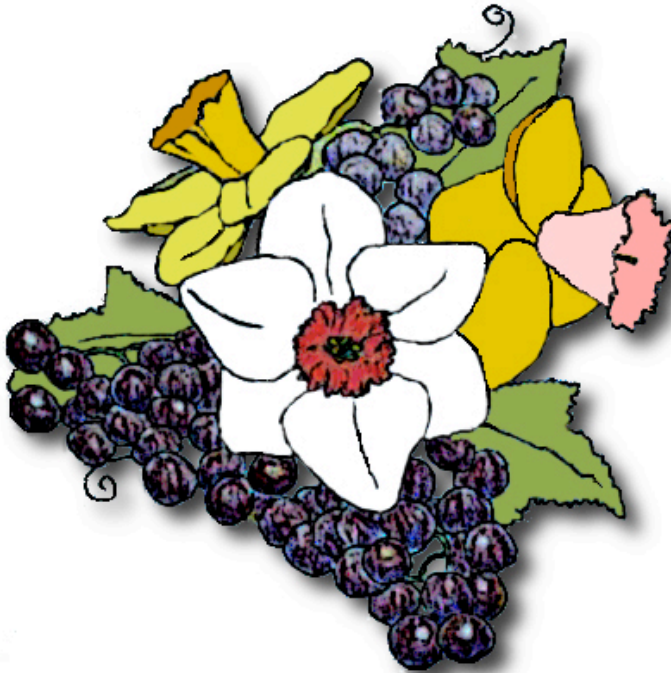


Northern California Daffodil Society

2017 Spring Daffodil Show



2017 marks the 50th anniversary of the Northern California Daffodil Society.

Twenty-second Annual Mother Lode Show

Saturday, March 18, 2017 11 am to 5 pm

Sunday, March 19, 2017 10 am to 3 pm

Ironstone Vineyards 1894 Six Mile Road Murphys, CA

Open to the public. Admission free.

Approved by the American Daffodil Society

HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 4 PM to 10 PM Friday and 6 AM through 9 AM Saturday. All exhibitors must be off the floor by 9:00 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 3 PM Sunday.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American-bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of DaffSeek (Daffseek.org).
20. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature

daffodils, both

cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

SECTIONS A & B — STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars	Class	Class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, pink in trumpet	A106	B106
White perianth, orange or red trumpet	A107	B107
White perianth, white trumpet	A108	B108
Any other color combination	A109	B109
Division 2 – Large-Cupped Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210
Division 3 – Small-Cupped Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A301	B301
Colored perianth, orange or red cup	A302	} B302
Colored perianth, orange or red rimmed cup	A303	
Colored perianth, pink in cup	A304	B303
Reverse bicolor	A305	B304
White perianth, yellow, orange or red cup	A306	B305
White perianth, yellow, orange or red rimmed cup	A307	B306
White perianth, pink in cup	A308	} B307
White perianth, white or GWW cup	A309	
Any other color combination	A310	B308
Division 4 – Double Daffodil Cultivars	Class	Class
One Bloom to a Stem		
Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Reverse bicolor or colored perianth with pink in petaloids	A403	B402
White perianth, white petaloids	A404	B403
White perianth, colored petaloids	A405	B404
Any other color combinations	A406	B405
More than One Bloom to a Stem		
Yellow perianth	A407	} B406
White perianth	A408	

Division 5 – Triandrus Daffodil Cultivars		Class	Class
ç	Yellow perianth	A501	B501
	White perianth	A502	B502
Division 6 – Cyclamineus Daffodil Cultivars		Class	Class
	Yellow perianth, yellow cup	A601	B601
	Colored perianth, orange or red cup	A602	B602
	Yellow perianth, pink in cup	A603	B603
	Reverse bicolor	A604	B604
	White perianth, yellow cup	A605	B605
	White perianth, orange or red in cup	A606	} B606
	White perianth, pink in cup	A607	
	White perianth, white cup	A608	B607
	Any other color combination	A609	B608
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		Class	Class
	Yellow perianth, yellow cup	A701	B701
	Colored perianth, orange or red cup	A702	B702
	Reverse bicolor or colored perianth, pink in cup	A703	B703
	White perianth, yellow, orange, or red cup	A704	B704
	White perianth, white cup or pink in cup	A705	B705
	Any other color combination	A706	B706
Division 8 – Tazetta Daffodil Cultivars		Class	Class
Florets less than or up to 35 MM in diameter			
	Yellow perianth, yellow cup	A801	B801
	Yellow perianth, orange or red in cup	A802	B802
	Yellow perianth, pink in cup	A803	B803
	Reverse bicolor	A804	B804
	White perianth, yellow cup	A805	B805
	White perianth, orange or red in cup	A806	B806
	White perianth, pink in cup	A807	B807
	White perianth, white cup	A808	B808
	Any other color combination	A809	B809
Largest floret over 35 mm in diameter			
	Yellow perianth, yellow cup	A810	B810
	Yellow perianth, orange or red in cup	A811	B811
	Yellow perianth, pink in cup	A812	B812
	Reverse bicolor	A813	B813
	White perianth, yellow cup	A814	B814
	White perianth, orange or red in cup	A815	B815
	White perianth, pink in cup	A816	B816
	White perianth, white cup	A817	B817
	Any other color combination	A818	B18
Division 9 – Poeticus Daffodil Cultivars – Any cultivar		Class	Class
	Any Standard size Division 9 cultivar	A901	B901
Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar		Class	Class
	Any Standard size Division 10 cultivar	A1001	B1001
Division 11 – Split-Corona Daffodil Cultivars		Class	Class
One Bloom Per Stem			
	11a Colored perianth, yellow cup	A1101	} B1101
	11a Colored perianth, yellow, orange, or red cup	A1102	
	11a Colored perianth, pink in cup	A1103	

	Class	Class
11a Reverse bicolor	A1104	B1103
11a White perianth, yellow cup	A1105	} B1104
11a White perianth, orange, or red cup	A1106	
11a White perianth, pink in cup	A1107	B1105
11a White perianth, white cup	A1108	B1106
11a Any other color combination	A1109	B1107
11b Any 11b cultivar	A1110	B1108

More Than One Bloom Per Stem

11b Colored perianth	A1111	} B1109
11b White perianth	A1112	

Division 12 – Other Daffodil Cultivars

	Class	Class
Yellow perianth, yellow cup	A1201	B1201
Yellow perianth, orange or red in cup	A1202	B1202
Yellow perianth, green in cup	A1203	B1203
Green perianth, any color in cup	A1204	B1204
White perianth, yellow cup	A1205	B1205
White perianth, orange or red in cup	A1206	B1206
White perianth, white cup	A1207	B1207
White perianth, green in cup	A1208	B1208
Any other color combination	A1209	B1209

Division 13 – Daffodils Distinguished Solely by Botanical Name

	Class	Class
Any species or species hybrid	A1301	B1301

SECTION C & D– CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the *DaffSeek* (DaffSeek.org) will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision, prior to judging. Daffodils in this section will be judged using the cultivar scale.

SECTION C – This is for a single stem of a classic cultivar daffodil.

SECTION D – This is for three stems of a classic cultivar daffodil.

	Class	Class
Division 1	C01	D01
Division 2	C02	D02
Division 3	C03	D03
Division 4	C04	D04
Divisions 5 through 8	C05	D05
Divisions 9 through 12	C06	D06
Five different classic cultivars (Place with standard collections.)		G34

SECTIONS E & F— INTERMEDIATE DAFFODILS

An Intermediate is a Standard cultivar in Division 1, 2, 3, 4, or 11 having a single floret with perianth typically greater than 50 mm and up to 80 mm.

SECTION E – Single stem of an intermediate cultivar daffodil.

SECTION F – Three stems of an intermediate cultivar daffodil.

	Class		Class
Division 1, Colored perianth	E101	}	F101
Division 1, White perianth	E102		
Division 2, Colored perianth	E201	}	F201
Division 2, White perianth	E202		
Division 3, Colored perianth	E301	}	F301
Division 3, White perianth	E302		
Division 4, Any cultivar	E401		F401
Division 11, Colored perianth	E1101	}	F1101
Division 11, White perianth	E1102		
Five different intermediate cultivars (Place with standard collections.)			G20

SECTION G — STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise.

	Class
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06
Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13
ADS Intermediate Collection Ribbon - Five different intermediate cultivars.	G20
Five different pink cupped and/or pink in cup cultivars.	G21
Five different white cultivars.	G22
Five different predominantly red and/or predominantly orange cupped cultivars.	G23
Five different yellow cultivars.	G24
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	G25
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	G26
Five different cultivars bred in Australia.	G27
Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	G28
Five registered daffodils of any origin from five different decades beginning with a zero and ending with a 9 (e.g. 1960-1969) Year of registration must be given for each stem.	G29
Five different cultivars bred in England.	G30
Five different cultivars bred in New Zealand.	G31
Five different cultivars bred in Northern Ireland.	G32
Gold Country Tazetta Collection – Nine different stems of Division 4, 8, and/or 13 with tazetta characteristics self-evident.	G33
Five different classic cultivars (Include year of registration on labels.)	G34
Five different historic cultivars (Include year of registration on labels.)	G35
Five different standard cultivars exhibited by a youth.	G36
Bozievich Ribbon – Twelve different cultivars and/or species from not fewer than 4 divisions.	G37
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	G38
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	G39

Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	G40
Five different cultivars (open only to persons who have not won a collection blue ribbon).	G41

SECTION H & I – HISTORIC DAFFODILS

This section is open to all cultivars, *i.e.*, not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in *DaffSeek* (Daffseek.org) will be the authority. The Classification Committee may subdivide each class by division, regardless of the number or quality of exhibits in each subdivision prior to judging. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. Exhibits in these sections are judged using the ADS Historic Scale of Points; however, standard Historic exhibits are eligible for the Gold, White, and Purple Ribbons and will be judged using the ADS Cultivar Scale of Points (page 3) when they are competing for those Ribbons.

SECTION H – This is for a single stem of an historic cultivar daffodil.

SECTION I – This is for three stems of an historic cultivar daffodil.

	Class	Class
Standard daffodil, before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03
Standard daffodil, 1900-1909	H04	I04
Standard daffodil, 1910-1919	H05	I05
Standard daffodil, 1920-1929	H06	I06
Standard daffodil, 1930-1939	H07	I07
Miniature daffodil, 1939 and earlier	H08	I08
Five different standard historic daffodils (Place with standard collections but judge on historic scale of points.)		G35

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	Class	Class
Division 1 – Trumpet Daffodil Cultivars		
Yellow perianth, yellow cup	M101	N101
Yellow Perianth, any other color cup	M102	N102
Reverse bicolor	M103	N103
White perianth, white cup	M104	N104
White perianth, any other color cup	M105	N105
Any other color combination	M106	N106
Division 2 – Large-Cupped Daffodil Cultivars		
Yellow perianth, yellow cup	M201	N201
Yellow perianth, some pink in cup	M202	N202
Yellow perianth, any other color cup (orange or red)	M203	N203
Reverse bicolor	M204	N204
White perianth, white cup	M205	N205
White perianth, some pink in cup	M206	N206
White perianth, any other color cup (yellow, orange or red)	M207	N207
Any other color combination	M208	N208
Division 3 – Small-Cupped Daffodil Cultivars		
Yellow perianth, yellow cup	M301	N301
Yellow perianth, any other color cup (orange, pink or red)	M302	N302
White perianth, white cup	M303	N303
White perianth, any other color cup (yellow, orange, pink or red)	M304	N304
Any other color combination	M305	N305
Division 4 – Double Daffodil Cultivars		
Single floret cultivar	M401	N401
Double floret cultivar	M402	N402
Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth	M501	N501
White perianth	M502	N502
Division 6 – Cyclamineus Daffodil Cultivars		
Yellow perianth, yellow cup	M601	N601
Yellow perianth, any other cup color (orange, pink or red)	M602	N602
Reverse bicolor	M603	N603
White perianth, white cup	M604	N604
White perianth, any other cup color (yellow, orange, pink or red)	M605	N605
Any other color combination	M606	N606
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Two or more florets		
Yellow perianth, yellow cup	M701	N701
Yellow perianth, some orange or red in cup	M702	N702
Reverse bicolor	M703	N703
Y/W perianth	M704	N704
White perianth, yellow cup	M705	N705
White perianth, some orange or red in cup	M706	N706
White perianth, some pink in cup	M707	N707

	Class	Class
White perianth, white cup	M708	N708
Any other color combination	M709	N709
Single floret		
Yellow perianth, yellow cup	M710	N710
Yellow perianth, some orange or red in cup	M711	N711
Reverse bicolor	M712	N712
Y/W perianth	M713	N713
White perianth, yellow cup	M714	N714
White perianth, some orange or red in cup	M715	N715
White perianth, some pink in cup	M716	N716
White perianth, white cup	M717	N717
Any other color combination	M718	N718
Division 8 – Tazetta Daffodil Cultivars		
	Class	Class
Yellow perianth, yellow cup	M801	N801
Yellow perianth, any other color cup (orange, pink or red)	M802	N802
Reverse bicolor	M803	N803
White perianth, yellow cup	M804	N804
White perianth, pink in cup	M805	N805
White perianth, white cup	M806	N806
White perianth, any other color cup (orange or red)	M807	N807
Any other color combination	M808	N808
Division 9 – Poeticus Daffodil Cultivars – Any cultivar		
	Class	Class
Any miniature size Division 9 cultivar	M901	N901
Division 10 – Bulbocodium Daffodil Cultivars		
	Class	Class
Yellow perianth, funnel cup diameter 25 mm or greater	M1001	} N1001
Yellow perianth, petunoid cup diameter 25 mm or greater	M1002	
Yellow perianth, funnel cup diameter under 25 mm	M1003	} N1002
Yellow perianth, petunoid cup diameter under 25 mm	M1004	
White perianth, funnel cup diameter 25 mm or greater	M1005	} N1003
White perianth, petunoid cup diameter 25 mm or greater	M1006	
White perianth, funnel cup diameter under 25 mm	M1007	} N1004
White perianth, petunoid cup diameter under 25 mm	M1008	
Division 11 – Split-Corona Daffodil Cultivars		
	Class	Class
Yellow perianth, yellow cup	M1101	N1101
Yellow perianth, some orange or red in cup	M1102	N1102
Yellow perianth, any other color cup	M1103	N1103
White perianth, white cup	M1104	N1104
White perianth, yellow cup	M1105	N1105
White perianth, any other color cup	M1106	N1106
Any other color combination	M1107	N1107
Division 12 – Other Daffodil Cultivars		
	Class	Class
Yellow perianth, yellow cup	M1201	N1201
Yellow perianth, some orange or red in cup	M1202	N1202
Yellow perianth, any other color cup	M1203	N1203
White perianth, white cup	M1204	N1204
White perianth, some yellow, orange or red in cup	M1205	N1205
White perianth, some pink in cup	M1206	N1206
Green perianth, some green in cup	M1207	N1207
Green perianth, any other color cup	M1208	N1208
Any other color combination	M1209	N1209

Division 13 – Daffodils Distinguished Solely by Botanical Name	Class	Class
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

SECTION O – OTHER MINIATURES EXHIBITS

	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. This class is eligible for the ADS Lavender Ribbon. For correct labeling procedure, see Rule No. 9.	O04
Five miniatures by a youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O05
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O06
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O07
ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O08

Hybridizers' Classes: Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

	Class
ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

SECTION L – LOCAL HOSTS

The employees of Ironstone Vineyards and the residents of the Gold Country area are invited to enter these special classes as well as general classes of the show.

	Class
Single stem, any standard cultivar	L1
Three stems, any standard cultivar	L2
Five stems, any five different standard cultivars	L3

SECTION S & T — SMALL GROWERS CLASSES

This section is open to exhibitors growing 50 or fewer different cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which their entries qualify.

SECTION S – Single stem of a cultivar or species daffodil.

SECTION T – Three stems of a cultivar or species daffodil.

	Class	Class
Division 1 – Standard Trumpet Daffodil Cultivars	S01	T01
Division 2 – Standard Large-Cupped Daffodil Cultivars	S02	T02
Division 3 – Standard Small-Cupped Daffodil Cultivars	S03	T03
Division 4 – Standard Double Daffodil Cultivars	S04	T04
Division 5 – Standard Triandrus Daffodil Cultivars	S05	T05
Division 6 – Standard Cyclamineus Daffodil Cultivars	S06	T06
Division 7 – Standard Jonquilla or Apodanthus Daffodil Cultivars	S07	T07
Division 8 – Standard Tazetta Daffodil Cultivars	S08	T08
Division 9 – Standard Poeticus Daffodil Cultivars	S09	T09
Division 10 – Standard Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Standard Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Standard Daffodil Cultivars	S12	T12
Division 13 – Standard Daffodils Distinguished Solely by Botanical Name	S13	S13
Miniature Daffodils, Any Cultivar or Species	S14	S14

SECTION Y & Z – YOUTH SECTIONS

Exhibitors should be 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION Y – Single stem of a cultivar or species daffodil.

SECTION Z – Three stems of a cultivar or species daffodil.

	Class	Class
Standard cultivar, division 1, yellow perianth.	Y01	Z01
Standard cultivar, division 1, white perianth.	Y02	Z02
Standard cultivar, division 2, yellow perianth.	Y03	Z03
Standard cultivar, division 2, white perianth.	Y04	Z04
Standard cultivar, division 3.	Y05	Z05
Standard cultivar, division 4.	Y06	Z06
Standard cultivar, division 5, 6, 7, or 9.	Y07	Z07
Standard cultivar, division 8, yellow perianth.	Y08	Z08
Standard cultivar, division 8, white perianth.	Y09	Z09
Standard cultivar/species, division 10, 11, 12 or 13	Y10	Z10
Miniature cultivar, any division	Y11	Z11
Five different standard daffodils (Place in standard collections)		G36
Five different miniature daffodils (Place in miniature collections)		O05

PHOTOGRAPHY DIVISION

The Northern California Daffodil Society celebrates the daffodil through photography with “Panning for Daffodil Gold.”

1. There is no entry fee, and exhibitors need not be members of the NCDS.
2. Entries must be the creative work of the exhibitor and must contain images of one or more daffodils as required by the class. The emphasis of the images is to “Celebrate the Daffodil.”
3. Classes (P1 to P7, described below) are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may enter up to two photographs per class with a maximum of eight photographs in total.
4. Photographs should be mounted on lightweight stiff card stock or foam board. No border, matting, glass or framing is allowed.
5. Minimum print size is 5 x 7 inches (13 x 18 cm), and maximum size is 11 x 14 inches (36 x 43 cm). Non-standard sizes are acceptable.
6. The photographer’s name and address should be located on the back of the mounting at the middle of the bottom edge.
7. An entry card must be completed for each photograph and should record the class to be entered. For an entry in class P1, indicate on the entry card the location where the photograph was taken. On the entry card (below the fold) write the name and town/community of the photographer. Entry cards will be available at the show or can be downloaded from the NCDS website: <http://www.daffodil.org/ncds/shows.htm#sched>.
8. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The American Daffodil Society’s “Wells Knierim Ribbon for Best Photograph in Show” will be awarded. Each Judge may also award a “Judge’s Choice Ribbon” to one photograph of his/her choice.
9. The Northern California Daffodil Society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
10. Exhibitors may bring their entries to Ironstone Vineyards Friday evening before 9 pm on March 17 or prior to 9 am on March 18. If the exhibitor cannot attend the show, entries may be mailed to Bob Spotts with the registration information required above. (*Mailed photographs must arrive by March 13.*)

Bob Spotts
409 Hazelnut Drive
Oakley CA 94561

9. Exhibitors who will not be at the show should make prior arrangements with the Show Chairman for the return of their entries. The exhibitor (or designated alternate) should retrieve all other entries at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the Northern California Daffodil Society and may be disposed of or may be used in future displays and publications.

Description	Class
Daffodils in Nature, Landscape or Garden	P1
Daffodil Portraits: a close-up of a single daffodil bloom or multiple blooms of the same cultivar.	P2
Daffodils with People.	P3
Daffodils with Animals.	P4
Daffodils in Still-Life: showing daffodils with inanimate elements telling a story. A photograph of a ‘bouquet’ is not considered to be a Still-Life.	P5
Daffodils from Another Point of View: showing daffodils or daffodil elements in a manipulated, creative or unusual way.	P6
Panning for Daffodil Gold: Entries creatively explore ‘Daffodil Gold.’	P7

AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding the Container-Grown Section.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown Section.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class G25).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class G26).
- Marie Bozevich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G37).
- Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class G38).
- Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G39).
- Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS local or regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class G40).
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding the Container-Grown Section.
- Miniature White Ribbon:** Best three stems of the same miniature cultivar or species.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown Section.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species. (Classes O01 through O05).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O06)
- Roberta C. Watrous Award:** Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS local or regional shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class O07).
- Premier Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class O09)
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O21)
- Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O22)
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O23)
- Youth Ribbon:** Best cultivar or species exhibited in the Youth Section.

- Youth Best Set of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Z01 through Z11).
- Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes G36 and O05).
- Small Growers Ribbon:** Best cultivar or species exhibited in the Small Grower Section.
- Historic Bloom Ribbon:** Best pre-1940 cultivar in Historic Section.
- Historic Best Set of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section.
- Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, the Youth or Small Growers Sections, or any standard collection.
- Best Intermediate Three-Stem Ribbon:** Best set of three Intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.
- Best Intermediate Collection of Five Ribbon:** Best collection of five different Intermediate cultivars in the Intermediate Section.
- Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.
- Best Classic Ribbon:** Best standard cultivar from the Classic Section.
- Best Classic Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section.
- Best Classic Three-Stem Ribbon:** Best three stems of one classic standard cultivar in the Classic Section.
- Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section.
- Wells Knierim Ribbon:** Best photograph in the show.

THE SHOW COMMITTEE

Show Chairmen	Bob Spotts and Nancy Tackett
Horticulture Judges Chairman	Kirby Fong
Photography Division Chairman	Liz Tan
Hospitality	Anna Fine, Richard Hunt, Ben Blake and Nancy Tackett
Properties	Kirby Fong and Larry Ringland
Printed Show Schedule	Jan Moyers
Awards Recorder	Jan Moyers
Webmaster	Nancy Tackett
Publicity	Rosemary Scholz, Bob Spotts and Nancy Tackett
Saturday Evening Dinner Coordinator	Bert Elings
On Site Manager	Jan Moyers

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Nancy Tackett and Ben Blake for information technology assistance.

Rebecca Brown for cover design.

Larry Ringland at Ironstone Vineyards for indispensable help in organizing and staging the Mother Lode Show.

NCDS Website:

www.daffodil.org

ADS Websites:

www.daffodilusa.org
www.daffodilusastore.org
www.daffseek.org
www.daffnet.org
www.dafftube.org
www.dafflibrary.org