
PHOTOGRAPHY DIVISION

The American Daffodil Society Photography division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must register in advance by contacting the Photography Chair or indicating on the Convention Registration form the intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. This should be sent to John Castor at the address below. Include a return address or e-mail.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS National show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on light-weight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5x7 inches (13x18 cm), and maximum mounted size is 14x17 inches (36x43 cm). No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to each exhibit on the right side 2" (5 cm) below the top. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. A sample entry card is available on the Convention web site, <http://www.daffodil.org/2010adsconvention>.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded. Each Photography Judge may award an ADS Special Award Judges Choice ribbon to a photograph that deserves special recognition.
7. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
8. Exhibitors may send entries by mail to John Castor at 1240 Asti Court, Livermore, California 94550. Alternatively, exhibitors may bring their entries to the registration table Thursday, March 11, between 2 and 9 PM in the Ironstone Culinary Center. Entries will NOT be accepted after 9 PM Thursday except in case of an emergency. For further information about the Photography Division, contact John Castor by e-mail at ads2010photos@gmail.com.
9. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the photography chairman for the return of their entries. All other entries should be retrieved by their exhibitor (or designated alternate) at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the American Daffodil Society and may be disposed of or may be used in future displays and publications.

class

Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People	P4
Daffodils and Animals	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7